## HISTORIC AMERICAN BUILDINGS SURVEY

## INDEX TO PHOTOGRAPHS

ADDENDUM TO THE WOODLANDS

**HABS No. PA-1125** 

4000 Woodlands Avenue Philadelphia Philadelphia County Pennsylvania

Photographs HABS No. PA-1125-1 to PA-1125-6 were transmitted previously to the Library of Congress.

## INDEX TO BLACK AND WHITE PHOTOGRAPHS

Joseph Elliott, Photographer, Summer 2002

PA-1125-7	APPROACH VIEW FROM THE NORTHWEST.
PA-1125-8	GENERAL VIEW FROM THE NORTH. (NOTE THE EXTANT MONITOR AT THE APEX OF THE PEDIMENT. THE ATTIC WAS ORIGINALLY LIGHTED BY THIS AND TWO ADDITIONAL MONITORS, NOW REMOVED).
PA-1125-9	NORTH ELEVATION.
PA-1125-10	DETAIL VIEW, ENGAGED TEMPLE FRONT ON THE NORTH ELEVATION. (NOTE THE INFILLED OPENINGS TO THE LEFT AND RIGHT OF THIS SECTION ON THE FIRST AND SECOND STORIES).
PA-1125-11	DETAIL VIEW, PRINCIPAL (CENTER) DOOR IN NORTH WALL.
PA-1125-12	DETAIL VIEW, EAST DOOR IN NORTH WALL. THIS DOOR WAS CONJECTURALLY RECONSTRUCTED DURING LIMITED RESTORATION WORK IN 1965.
PA-1125-13	PERSPECTIVE VIEW FROM THE NORTHEAST.
PA-1125-14	DETAIL VIEW, WINDOW BOW IN EAST WALL. (NOTE THE OPENING FOR THE CRYPTOPORTICUS TO THE BOW'S RIGHT. THIS EXTERIOR FEATURE EXTENDS BENEATH THE NORTH TERRACE).

PA-1125-15	SOUTH ELEVATION.
PA-1125-16	DETAIL VIEW, SOUTH PORTICO. THE BARE GROUND BENEATH THE PORTICO'S CENTER BAY DISCLOSES THE LOCATION OF A REMOVED STAIR. THE ORIGINAL FRAME STAIRCASES UP TO THE PORTICO EXTENDED FROM THE EAST AND WEST SIDES.
PA-1125-17	DETAIL VIEW, SOUTH PORTICO, CENTER AND WEST DOOR OPENINGS CONTAINING FRENCH WINDOWS.
PA-1125-18	DETAIL VIEW, SOUTH PORTICO, CENTER DOOR OPENING CONTAINING FRENCH WINDOWS. (NOTE THE INCISED STUCCO MIMICKING ASHLAR STONE COURSING).
PA-1125-19	DETAIL VIEW, SOUTH PORTICO FROM THE WEST.
PA-1125-20	DETAIL VIEW, WEST VENETIAN WINDOW IN SOUTH WALL. (NOTE THE IRON BARS ON THE CELLAR WINDOW BELOW. THIS WINDOW LETS ONTO WHAT WAS LIKELY THE ESTATE OFFICE DURING THE HAMILTONIAN RESIDENCY).
PA-1125-21	PERSPECTIVE VIEW FROM THE SOUTHWEST.
PA-1125-22	WEST ELEVATION.
PA-1125-23	DETAIL VIEW, CENTER FIRST-FLOOR WINDOW IN WEST WALL. ORIGINALLY, THE EXTERIOR OF THE HOUSE WAS, AT THE VERY LEAST, LIMED, AND POSSIBLY STUCCOED. THUS, THE CONTRAST BETWEEN THE NEATLY CRAFTED BRICK WINDOW SURROUNDS AND THE STONE WALL WOULD HAVE BEEN REDUCED.
PA-1125-24	GENERAL VIEW OF THE CRYPTOPORTICUS LOOKING WEST FROM ITS CENTER. THE BLOCK WALL ON THE RIGHT WAS ADDED TO SUPPORT THE SEVERELY FLATTENED BRICK RELIEVING ARCH.
PA-1125-25	DETAIL VIEW, CRYPTOPORTICUS, LOOKING WEST. (NOTE THE PANELED DOOR JAMB AND THE CROSS VAULT CREATING A NORTH-FACING GROUND LEVEL OPENING.

PA-1125-26	INTERIOR VIEW, VESTIBULE FROM THE WEST.
PA-1125-27	INTERIOR VIEW, DINING ROOM PASSAGE AND VESTIBULE FROM THE WEST.
PA-1125-28	INTERIOR DETAIL, DINING ROOM PASSAGE AND SERVICE STAIR. THE VISIBLE RETRACTABLE DOOR PANEL AND ITS OPPOSING MATE, NOT VISIBLE IN THE PHOTOGRAPH, COULD BE CLOSED IN ORDER TO CREATE A DISCRETE STAGING AREA FOR SERVICE FUNCTIONS.
PA-1125-29	INTERIOR DETAIL, WINDOW OPENING ONTO THE SERVICE STAIR FROM DINING ROOM PASSAGE. OPENINGS LIKE THESE ARE PRESENT IN A NUMBER OF PLACES, "BORROWING LIGHT" FOR OTHERWISE DARK INTERIOR SPACES.
PA-1125-30	INTERIOR VIEW, STAIRHALL FROM THE SOUTH
PA-1125-31	INTERIOR VIEW, STAIRHALL LOOKING DOWN FROM THE STAIRCASE. NOTE THE BOW IN THE WALL ACCOMMODATING THE CIRCULAR VESTIBULE TO THE WEST.
PA-1125-32	INTERIOR DETAIL, STAIRCASE NEWELL AND RAILING.
PA-1125-33	INTERIOR VIEW, DRAWING ROOM FROM THE WEST. (NOTE THE JIB DOOR ON THE RIGHT).
PA-1125-34	INTERIOR DETAIL, WINDOW BAY, DRAWING ROOM.
PA-1125-35	INTERIOR DETAIL, NORTH EXTERIOR DOORS, DRAWING ROOM.
PA-1125-36	INTERIOR VIEW, DINING ROOM FROM THE EAST. THE ROOM CURRENTLY CONTAINS SOME OF THE CEMETERY COMPANY OFFICES.
PA-1125-37	INTERIOR DETAIL, MAHOGANY DOOR AND CARVED ARCHITRAVE, DINING ROOM.
PA-1125-38	INTERIOR VIEW, VESTIBULE LOOKING SOUTH INTO THE SALOON.

PA-1125-39	INTERIOR VIEW, SALOON LOOKING NORTH INTO THE VESTIBULE.
PA-1125-40	INTERIOR VIEW, SALOON FROM THE SOUTHWEST CABINET. THE MIRRORED DOOR PANELS AND SALOON LIGHT FIXTURES WERE INSTALLED IN 1981, BASED ON PHYSICAL AND DOCUMENTARY EVIDENCE INDICATING THEIR HISTORICAL PRESENCE.
PA-1125-41	INTERIOR VIEW, SALOON FROM THE EAST.
PA-1125-42	INTERIOR DETAIL, EASTERN HEMICYCLE, SALOON. WILLIAM HAMILTON PLACED BRONZE AND MARBLE SCULPTURE IN SOME OF THE HEMICYCLE NICHES. ONE OF THE NICHES HOUSED A "CANNON STOVE" FOR HEATING THE ROOM IN THE COLDER MONTHS.
PA-1125-43	INTERIOR DETAIL, SOUTH WALL, SALOON.
PA-1125-44	INTERIOR DETAIL, DOOR INTO THE SOUTHWEST CABINET FROM THE SALOON'S WESTERN HEMICYCLE.
PA-1125-45	INTERIOR DETAIL, NICHE IN THE SALOON'S WESTERN HEMICYCLE. (NOTE THE MARBLE FLOOR SLAB WITHIN THE NICHE).
PA-1125-46	INTERIOR DETAIL, WOOD TRIM IN THE SALOON'S WESTERN HEMICYCLE.
PA-1125-47	INTERIOR VIEW, SOUTHWEST CABINET FROM THE SOUTHWEST. THE SALOON IS VISIBLE THROUGH THE OPEN DOORS.
PA-1125-48	INTERIOR VIEW, SOUTHWEST CABINET FROM THE NORTHEAST.
PA-1125-49	INTERIOR DETAIL, JIB DOOR IN THE SOUTHWEST CABINET CONCEALING A CLOSET.
PA-1125-50	INTERIOR DETAIL, JIB DOOR IN THE SOUTHWEST CABINET.

PA-1125-51	INTERIOR DETAIL, SECOND-STORY JOISTS, SUB-FLOORING, AND FIREPLACE HEARTH RELIEVING ARCH. THESE FEATURES WERE MADE VISIBLE AFTER A 2002 FAILURE OF WHAT WAS LIKELY THE ORIGINAL EIGHTEENTH-CENTURY CEILING PLASTER IN THE SOUTHWEST CABINET.
PA-1125-52	INTERIOR VIEW, SALOON FROM THE WEST THROUGH THE OPEN DOORS OF THE SOUTHEAST CABINET.
PA-1125-53	INTERIOR VIEW, SOUTHEAST CABINET, FROM THE NORTHWEST. THE TIGHTLY-FITTED BOARDS FRAMING THE WALLS WERE USED INSTEAD OF PLASTER AND LATH SO THAT HEAVY PIECES OF ART COULD BE EFFECTIVELY SUPPORTED DURING THE HAMILTONIAN OCCUPANCY.
PA-1125-54	INTERIOR DETAIL, VENETIAN WINDOW IN THE SOUTH WALL OF THE SOUTHEAST CABINET.
PA-1125-55	INTERIOR DETAIL, RETRACTABLE WINDOW SHUTTERS, VENETIAN WINDOW IN THE SOUTHEAST CABINET. (NOTE THE MIRRORED PANEL IN THE FORWARD SHUTTER'S LOWER SECTION. DURING THE HAMILTONIAN OCCUPANCY, MIRRORS LIKE THESE WERE USED LIBERALLY THROUGHOUT THE HOUSE'S PUBLIC ROOMS.
PA-1125-56	INTERIOR DETAIL, SOUTHEAST CABINET NORTH WALL. THE DOORS TO THE LEFT OF THE CHIMNEY MASS OPEN ONTO CLOSETS. ON THE RIGHT, THERE ARE TWO CLOSETS WITH JIB DOORS WITHIN THE CHIMNEY MASS. THE OPEN DOOR CONNECTS WITH THE DRAWING ROOM.
PA-1125-57	INTERIOR DETAIL, SOUTHEAST CABINET FIREPLACE. WHILE THE SURROUND HAS BEEN ALTERED, THE FIREBACK IS LIKELY ORIGINAL OR EARLY TO THE HOUSE.
PA-1125-58	INTERIOR VIEW, EAST SECOND-STORY PASSAGE LOOKING INTO THE NORTHEAST (LEFT) AND SOUTHEAST (RIGHT) BED CHAMBERS.

PA-1125-59	INTERIOR VIEW, WEST WALL OF THE NORTHEAST BED CHAMBER. AN ARCHED BED ALCOVE IS FLANKED BY THE MAIN ROOM DOOR ON THE LEFT AND A CLOSET DOOR ON THE RIGHT.
PA-1125-60	INTERIOR VIEW, SOUTH WALL OF THE NORTHEAST BED CHAMBER. THE HALF-OPEN DOOR CONNECTS TO THE SOUTHEAST BED CHAMBER.
PA-1125-61	INTERIOR VIEW, EAST WALL, NORTHEAST BED CHAMBER.
PA-1125-62	INTERIOR DETAIL, WINDOW BOW, NORTHEAST BED CHAMBER.
PA-1125-63	INTERIOR VIEW, NORTH WALL AND PART OF THE WINDOW BOW, NORTHEAST BED CHAMBER.
PA-1125-64	INTERIOR VIEW, NORTHEAST BED CHAMBER FROM THE SOUTHEAST.
PA-1125-65	INTERIOR VIEW, PASSAGE AND DOOR LETTING ONTO THE SOUTHEAST BED CHAMBER. THE ANGLED PASSAGE RUNS PARALLEL TO WHAT WAS AN EXTERIOR WALL OF THE THREE-SIDED WINDOW BOW PRESENT IN THE HOUSE'S ORIGINAL CA. 1770 STATE.
PA-1125-66	INTERIOR VIEW, NORTH WALL OF THE SOUTHEAST BED CHAMBER. THE DOOR TO THE RIGHT OF THE FIREPLACE OPENS ONTO THE NORTHEAST BED CHAMBER.
PA-1125-67	INTERIOR DETAIL, NORTHEAST CORNER OF THE SOUTHEAST BED CHAMBER. (NOTE THE SPEAKING TUBE REMNANT ON THE EAST WALL).
PA-1125-68	INTERIOR VIEW, SECOND-STORY PASSAGE FROM THE EAST CHAMBER OVER THE SALOON. THE STAIRS UP FROM THE MAIN PASSAGE ACCOMMODATE THE ADDED HEIGHT OF THE SALOON'S CEILING. THE ARCHED DOOR OPENING AT CENTER ACCESSES THE SERVICE STAIR.

PA-1125-69	INTERIOR VIEW, WEST CHAMBER OVER THE SALOON FROM THE EAST. THE SIX-PANEL DOOR VISIBLE IN THE MAIN PASSAGE OPENS ONTO THE ATTIC STAIRS. THE SERVICE STAIR DOES NOT EXTEND CONTINUOUSLY FROM CELLAR TO ATTIC.
PA-1125-70	INTERIOR DETAIL, FIREPLACE IN THE WEST CHAMBER OVER THE SALOON.
PA-1125-71	INTERIOR VIEW, CENTER CHAMBER OVER THE SALOON FROM THE NORTH. THE DOORS ON THE RIGHT CONCEAL CLOSETS. THIS SECTION OF THE HOUSE WAS PART OF THE ORIGINAL CA. 1770 CONSTRUCTION. THE FLOOR-LEVEL WINDOW RESULTED FROM THE 1780s RECONCEPTION OF THE HOUSE WHICH INCLUDED RAISING THE FLOOR TO ACCOMMODATE THE SALOON'S CEILING.
PA-1125-72	INTERIOR DETAIL, EAST CHAMBER OVER THE SALOON. THE ARCHITRAVE MOLDING AROUND THE WINDOW AND AROUND THE CLOSET AT REAR—ONCE AN EXTERIOR WINDOW OPENING—LIKELY DATE FROM THE HOUSE'S EARLIEST STATE.
PA-1125-73	INTERIOR VIEW, SECOND-STORY PASSAGE LOOKING WEST FROM ITS MIDPOINT. THE PANELED OPENING IN THE FOREGROUND MARKS THE ORIGINAL WEST WALL.
PA-1125-74	INTERIOR VIEW, NORTHWEST BEDROOM FROM THE NORTHWEST. A KITCHEN HAS BEEN INSERTED INTO A FORMER BED ALCOVE. THE ALCOVE IS FLANKED BY THE PRINCIPAL ROOM DOOR ON THE RIGHT AND A CLOSET ON THE LEFT.
PA-1125-75	INTERIOR DETAIL, NORTH WALL WINDOW OPENING AND CLOSETS, NORTHWEST BED CHAMBER.

PA-1125-76	FIREPLACE SURROUND. THIS SURROUND WAS FOUND IN THE NORTHEAST BED CHAMBER IN THREE PIECES. ITS DELICATE ADAMESQUE DETAILING—IN KEEPING WITH THE DRAWING ROOM AND DINING ROOM DOOR ARCHITRAVES—AND THE PRESENCE OF LATER FIREPLACE SURROUNDS IN THESE ROOMS INDICATE THAT IT PROBABLY WAS ONCE INSTALLED IN ONE OF THE TWO PUBLIC SPACES.
PA-1125-77	FIREPLACE SURROUND. SEE CAPTION FOR HABS NO. PA-1125-76.
PA-1125-78	INTERIOR VIEW, WINDOW BOW, KITCHEN.
PA-1125-79	INTERIOR DETAIL, CENTER WINDOW IN BOW OVER THE STONE SINK.
PA-1125-80	INTERIOR DETAIL, STONE SINK, KITCHEN. THE DRAIN AT THE BASIN'S CENTER CHANNELED WATER THROUGH THE WALL INTO AN EXTERIOR AREAWAY.
PA-1125-81	INTERIOR VIEW, STOVE IN KITCHEN'S NORTHEAST CORNER. (NOTE THE ARCHITRAVE MOLDING AND JAMB PANELING IN THE DOORWAY).
PA-1125-82	INTERIOR DETAIL, STOVE. SMALL CHARCOAL FIRES WERE LIT IN THE DEPRESSIONS, WHICH WERE COVERED WITH IRON GRATES TO SUSPEND POTS OVER THE HEAT SOURCE.
PA-1125-83	INTERIOR VIEW, OFFICE FROM THE NORTHEAST.
PA-1125-84	INTERIOR DETAIL, OPENING WITH IRON BARS IN WALL BETWEEN THE OFFICE AND A PASSAGE.
PA-1125-85	INTERIOR VIEW, PASSAGE EXTENDING FROM AN EXTERIOR DOOR TO THE KITCHEN, WITH THE OFFICE TO THE RIGHT. THIS VIEW CLEARLY DEMONSTRATES THE UTILIZATION AND FUNCTION OF BORROWED LIGHT THROUGHOUT THE HOUSE.
PA-1125-86	INTERIOR VIEW, SERVANTS' HALL LOOKING WEST.

PA-1125-87	INTERIOR VIEW, WINDOW BOW IN EAST WALL OF SERVANTS' HALL. THE STEEL BEAMS (COLORED WHITE) EXTENDING ACROSS THE SPACE UNDER THE JOISTS WERE PART OF A RECENT INTERVENTION TO COUNTERACT DEFLECTION IN THE FLOORS OF THE PRINCIPAL STORY.
PA-1125-88	INTERIOR VIEW LOOKING WEST THROUGH A CORRIDOR INTO THE SERVANTS' VESTIBULE.
PA-1125-89	INTERIOR VIEW, ENCLOSURE IN NORTHEAST CORNER OF THE SERVANTS' VESTIBULE.
PA-1125-90	INTERIOR VIEW, WESTERN STOREROOM LOOKING WEST. THE OPENING TO THE LEFT OF THE RELIEVING ARCH CONNECTS TO A CORRIDOR LEADING TO THE OFFICE. THE CANTED WALL OF THIS CORRIDOR MARKS THE INTERIOR OF ONE OF THE THREE-SIDED WINDOW BAYS OF THE ORIGINAL HOUSE.
PA-1125-91	DETAIL VIEW, WEST WALL OF THE WESTERN STOREROOM. THE MASONRY HEARTH SUPPORT AND RELIEVING ARCH FOR A CHIMNEY MASS PROBABLY NEVER FUNCTIONED AS ENVISIONED, RATHER THEY ARE LIKELY A REMNANT OF A BUILDING SCHEME ABANDONED DURING THE HOUSE'S INITIAL CONSTRUCTION.

## INDEX TO COLOR TRANSPARENCIES

NOTE: All color xeroxes onto paper were made from a duplicate color transparency.

Joseph Elliott, Photographer, Summer 2002.

PA-1125-92 (CT) APPROACH VIEW FROM THE NORTHWEST.

PA-1125-93 (CT) PERSPECTIVE VIEW FROM THE SOUTHWEST. (SIMILAR TO HABS NO. PA-1125-21).

# INDEX TO BLACK AND WHITE PHOTOGRAPHS

Joseph Elliott, Photographer, 2003

PA-1125-94	INTERIOR VIEW LOOKING SOUTH ALONG THE ATTIC'S CENTRAL PASSAGE FROM THE DOOR OF THE NORTH GARRET. THE STAIRS AT CENTER PROVIDE ACCESS TO THE ROOF THROUGH THE MONITOR.
PA-1125-95	INTERIOR VIEW LOOKING NORTH FROM THE MIDPOINT OF THE ATTIC'S CENTRAL PASSAGE. THIS VIEW CAPTURES THE MANNER IN WHICH SKYLIGHTS AND MONITORS PROVIDED LIGHT FOR THE ATTIC'S INTERIOR ROOMS AND SPACES.
PA-1125-96	INTERIOR VIEW, SOUTH GARRET FROM THE SOUTHWEST. THIS ROOM IS LOCATED ABOVE THE PORTICO.
PA-1125-97	INTERIOR VIEW, SOUTH GARRET FROM THE NORTHWEST. THE DOOR LEANING AGAINST THE WALL IS A REMNANT OF NINETEENTH-CENTURY CHANGES TO THE HOUSE MADE BY THE CEMETERY COMPANY.
PA-1125-98	DETAIL VIEW, OX-EYE WINDOW, SOUTH WALL OF SOUTH GARRET. THE MUNTIN PATTERN USED IN THIS WINDOW WAS REFERRED TO AS "GOTHIC" IN THE EIGHTEENTH CENTURY.
PA-1125-99	DETAIL VIEW, WROUGHT-IRON CEILING HOOK, SOUTH GARRET.
PA-1125-100	DETAIL VIEW, STRUCTURAL TIMBER AND FLOOR JOISTS, SOUTH GARRET. THIS TIMBER IS ONE OF TWO EXTENDING OUT FROM THE HOUSE AND JOINED TO VERTICAL POSTS LOCATED WITHIN THE WOOD TUSCAN COLUMNS LOCATED AT THE PORTICO'S TWO OUTER CORNERS. THE TIMBERS AND THE VISIBLE FLOOR JOISTS WERE PART OF THE HOUSE'S INITIAL CA. 1770 CONSTRUCTION.

PA-1125-101	INTERIOR VIEW, SOUTHEAST ATTIC CHAMBER FROM THE NORTH. THIS UNHEATED SPACE WAS ONCE LIGHTED BY A SKYLIGHT WHOSE FRAME IS STILL VISIBLE IN THE ROOM'S SLOPED CEILING.
PA-1125-102	DETAIL VIEW, SOUTHEAST ATTIC CHAMBER DOOR. (NOTE THE STRIP OF BEADED BOARD IMBEDDED IN THE PLASTER BEARING NAILS. THESE ARE PRESENT IN ALL OF THE ATTIC ROOMS AND WERE LIKELY USED TO HANG CLOTHING.)
PA-1125-103	DETAIL VIEW, SOUTHEAST ATTIC CHAMBER FROM THE SOUTH.
PA-1125-104	DETAIL VIEW, SOUTHEAST ATTIC CHAMBER FROM AN ALCOVE IN THE ROOM'S EAST WALL.
PA-1125-105	INTERIOR VIEW, NORTHWEST ATTIC CHAMBER FROM THE CENTRAL PASSAGE. (NOTE THE LEFT JAMB OF THE ARCHITRVE MOLDING AROUND THE DOOR. ALL OF THE SERVICE SPACES THROUGHOUT THE WOODLANDS INCLUDED THIS DEGREE OF REFINEMENT).
PA-1125-106	INTERIOR VIEW, WEST WALL OF NORTHWEST ATTIC CHAMBER. THIS SPACIOUS ROOM INCLUDED A ROOF MONITOR FOR LIGHT AND VENTILATION AND A FIREPLACE FOR HEAT. THE WALL OPENING AND DOOR ON EITHER SIDE OF THE FIREPLACE GIVE ONTO A LARGE UNFINISHED SPACE LOCATED OVER THE HOUSE'S WEST WING.
PA-1125-107	INTERIOR DETAIL, UNFINISHED SPACE TO THE ATTIC'S WEST, BEYOND THE NORTHWEST ATTIC CHAMBER. THIS VIEW CAPTURES THE TOP OF THE POLYGONAL BAY THAT PROTRUDED FROM THE WEST WALL OF THE ORIGINAL ESTATE HOUSE AT THE WOODLANDS, WHICH WAS ENCASED IN THE LATER 1780S RENOVATIONS AND ADDITIONS.
PA-1125-108	INTERIOR VIEW, NORTH GARRET FROM THE SOUTHEAST.

THE WOODLANDS HABS No. PA-1125 INDEX TO PHOTOGRAPHS (Page 12)

PA-1125-109 INTERIOR DETAIL, NORTH GARRET DOOR. THE WIRES VISIBLE ABOVE THE DOOR ARE REMNANTS OF AN EARLY ELECTRICAL SYSTEM INSTALLED BY THE

CEMETERY COMPANY.

PA-1125-110 SOUTH ELEVATION, STABLE/CARRIAGE HOUSE. THE

CENTER, TWO-STORY PORTION UNDER THE HIP ROOF WAS BUILT FIRST IN 1789-90, WITH THE MATCHING SHED-ROOFED ADDITIONS TO THE EAST AND WEST ADDED IN 1791-92. AS THE SOUTH AND EAST ELEVATIONS WERE VISIBLE FROM THE CARRIAGE DRIVE, PARK, AND HOUSE, THEY WERE DESIGNED AND BUILT USING NEOCLASSICAL MOTIFS SIMILAR TO THOSE USED IN THE HOUSE. THESE INCLUDE BLIND ARCHES, NICHES, ROUNDELS, AND A UNIFYING STRINGCOURSE.

PA-1125-111 EAST ELEVATION, STABLE/CARRIAGE HOUSE.

PA-1125-112 DETAIL, EAST ELEVATION. THIS LUNETTE WINDOW

POSITIONED IN A BLIND ARCH ECHOES A SIMILAR TREATMENT OF THE VENETIAN WINDOWS IN THE

HOUSE.

PA-1125-113 PERSPECTIVE VIEW, STABLE/CARRIAGE HOUSE, FROM

THE NORTHWEST. BECAUSE THEY WERE NOT VISIBLE FROM THE CARRIAGE DRIVE, PARK, AND HOUSE, THE NORTH AND WEST WALLS WERE MUCH MORE SIMPLY RENDERED. NOTE THE CONSTRUCTION SEAM AT CENTER DELINEATING THE TWO BUILDING

CAMPAIGNS.

PA-1125-114 WEST ELEVATION, STABLE/CARRIAGE HOUSE.

PA-1125-115 INTERIOR VIEW, STABLE/CARRIAGE HOUSE, LOOKING

NORTH. THIS ROOM IS THE MIDDLE ROOM OF THE TWO-STORY PORTION OF THE STRUCTURE. IT HOUSED THE

CARRIAGES, WITH LOFT SPACE OVERHEAD AND FLANKING STALLS TO THE EAST AND WEST.

THE WOODLANDS HABS No. PA-1125 INDEX TO PHOTOGRAPHS (Page 13)

James Rosenthal, Photographer, 14 August 2003.

PA-1125-116

SUMMER 2003 DOCUMENTATION TEAM FOR THE HOUSE, THE 2003 SALLY KRESS TOMPKINS FELLOW, AND HABS STAFF IN FRONT OF THE MAIN ENTRANCE AT THE WOODLANDS DURING THE PROJECT CLOSE-OUT, 14 AUGUST 2003. LEFT TO RIGHT, FRONT ROW: SHALINI MAHAJAN, CATHERINE C. LAVOIE, STEVEN B. UTZ, COURTNEY L. GUNDERSON. BACK ROW: MARGARET TULLOCH, JAMES A. JACOBS, ROBERT R. ARZOLA, MORGAN GICK.